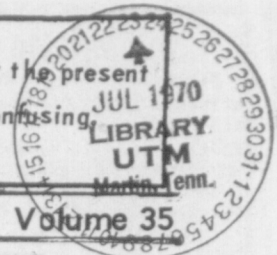


Historians tell us about the past and economists tell us about the future..

THE VOLETTE

thus only the present is confusing



Forty-second Year

University of Tennessee at Martin

Wednesday, July 22, 1970

Volume 35



AUTO WRECK--A Pontiac driven by Frank B. Hawks of Palmersville collided yesterday afternoon with an Oldsmobile driven by Mrs. Judith Riggs, wife of Dr. Robert O. Riggs, director of educational research and devel-

opment, at the Mt. Pella Road-Union City Highway junction. Mrs. Riggs was treated at the Volunteer General Hospital and released.

Foreign Language Presents Problems In 'American'

by Joe Williams

Finding a true linguist is rare. Almost everyone possessing a B. A. or above has a reading knowledge of one or more foreign languages, but fluency diminishes daily when conversation is not continued.

PROFICIENCY IN ENGLISH is rare, and few can make their tongues fluently foreign. There are few indeed who master two. Foreign language departments have a variety of tongue swappers.

Proficiency in a language is lost rapidly, even in reading, said Dr. Norman Campbell, Vice Chancellor for Academic Affairs. He stated that since he had assumed his present post he read very little German, making a translation dictionary necessary. He noted most PhD's require a translation dictionary anyway.

MOST OF THE foreign languages mastered by the staff here are European such as German, French, and Spanish. There is a sprinkling of Oriental experts, chiefly those of native descent or background.

A few foreign students are found on campus. One is quite fluent in English, but he hails from Toronto, Canada. The rest have had more difficulty with the local language.

HERENDRAS SHAH, a chemical engineering major from India, offered some insight into the command of a new lingo.

"When I arrived in America, I could understand and (See page 2, col. 2)

Proposed Policy Announced On Use Of UTM Facilities

A proposed policy on the use of the campus, buildings, and facilities at UTM has been completed by an administrative-faculty-student committee and submitted to the University attorney and the president of the University.

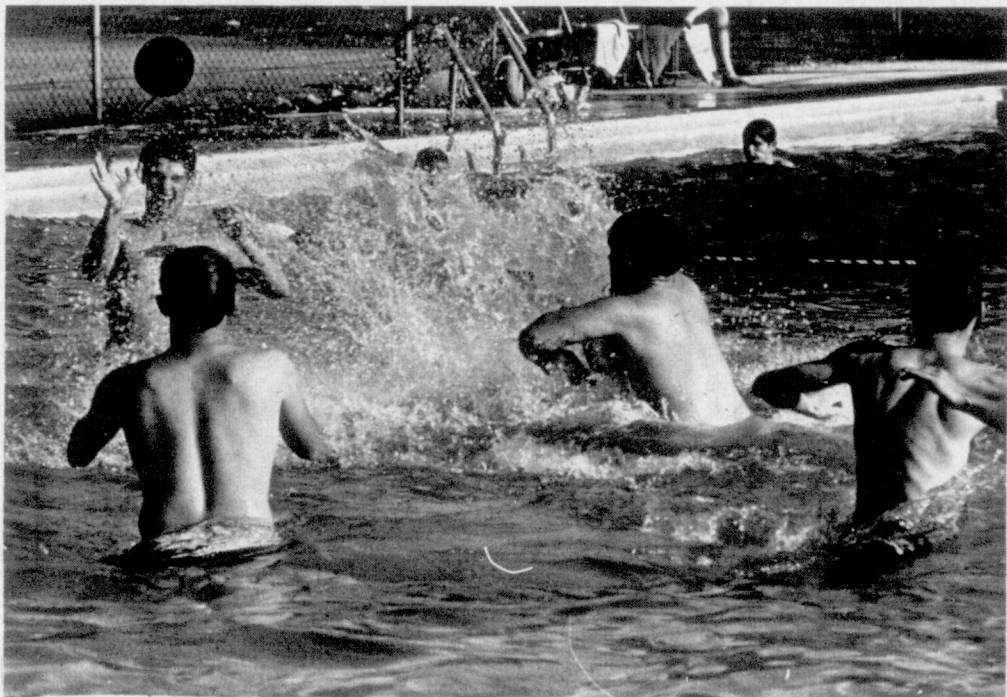
THE POLICY was created to comply with the resolution by the UT Board of Trustees last month that University facilities should generally be restricted to students, faculty, staff, guests, and invitees.

The proposed policy states: **THERE SHALL BE** placed at the entrances of the principal campus buildings signs bearing the following message, "This facility has been provided for the legitimate use of students, staff, and guests of The University of Tennessee at Martin. The University reserves the right to require identification and satisfactory explanation of presence at any time."

Guests are persons invited

on campus by recognized University organizations, students, or staff members for a specific occasion. Guests are subject to the rules and regulations governing the use of University buildings and facilities. The host shall be responsible for the action of guest or guests.

UNIVERSITY STUDENTS and staff must provide acceptable identification when requested to do so by Safety and Security officers or by other University officials. Persons who cannot or will not give acceptable identification or qualification for being on campus will be requested to leave the campus. If they refuse, they will be deemed trespassers, removed (See page 2, col. 1)



PASS INTERFERENCE--It's a 15-fathom penalty for interference during the free swimming

last Thursday at the Martin pool.

Computer Dance Set Next Week

Applications are due tomorrow for the computer dance to be held next Tuesday.

TARA'S TERRORS defeated the **BATS** last Wednesday to win the mixed intramurals championship.

Tonight's movie in the University Center ballroom is "Hud," starring Paul Newman, Melvyn Douglas, and Patricia Neal.

FREE SWIMMING will again be held at the Martin Clearwater pool from 5-8 tomorrow evening. Free billiards will again be offered Friday evening from 6-12 in the University Center Pool room.

Forms for mixed intramural volleyball and tennis are due at the information desk next Monday.

Ethics Code Adopted For Publications

A code of ethics and policy guide for UTM student publications was adopted last Thursday during a meeting of the UTM Publications Committee.

THE CODE was adopted for the Volette, student newspaper, and the Spirit, student yearbook, in compliance with recommendations by the Board of Trustees' Special Commit-

tee on Campus newspapers.

The code covers the general, editorial, and business policies of the two publications. Copies of the code will be available in the Volette office as soon as the final draft is printed.

ALSO, the Union City Daily Messenger was announced as the winner in the bidding for the Volette's printing contract.



FREE MELON--Watermelon was dispensed Monday evening on the University Center patio

to the delight of mouths and bladders.

the volette

Published weekly by students at the University of Tennessee at Martin.
 Editor.....Bill Cate
 Business Manager..... Beth Browning
 Faculty Advisor... . Carl H. Giles
 Staff.....Barry Eysman, Chuck Young, Gary Smith, Harry Gaskin, Dash Roberts, Peggy Davis, Iris Riggs.
 Opinions expressed in the Volette are those of the writers and are not necessarily those of the University or its administrators.
 Volette Office: Humanities Building 116.
 Meetings every Wednesday at 6 p.m. No experience necessary.

Proposed Policy

(Continued from page 1)
 by any lawful means, and prosecuted.

At the University Center, signs carrying the following message shall be placed at or near all entrances, "This facility has been provided for the legitimate use of UTM students, staff, and guests. Guests are requested to register at the Information Desk or other designated locations."

UNIVERSITY CENTER personnel shall be on the alert to detect persons who are not authorized to use the facility. Should it be suspected that such persons are in the Center, the fact shall be reported immediately to the Director of the Center or other authorized officials, who will take steps to determine their identity and have them removed if they do not qualify for the use of the facility.

On occasions at which it is deemed advisable by the Dean of Students or other authorized official, acceptable identification will be required of all persons in attendance. On these occasions, guests of students shall be identified by their hosts, registered, and given guest tickets for the occasion. Persons who do not provide acceptable identification will not be admitted.

WHEN THE CHANCELLOR or his designated representative determines that the presence of unauthorized persons on the campus may result in the disruption of the educational processes of the University, he may declare the campus closed to all such persons. Persons who cannot or will not establish acceptable qualifications for their presence will be asked to leave the campus. If they refuse, they will be deemed trespassers, removed by any lawful means, and prosecuted.

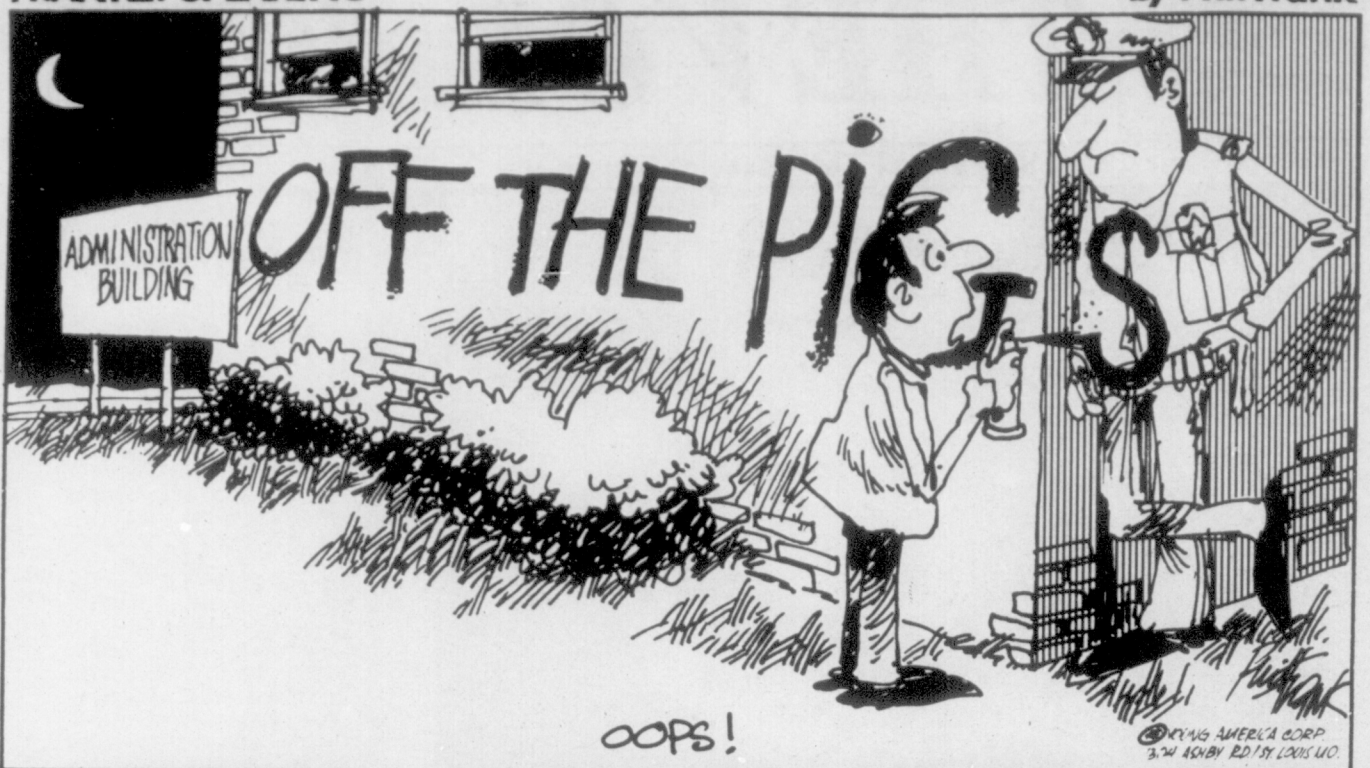
University students and staff shall be responsible for observing and following all policies, rules, and procedures regulating the presence on campus of persons who are not students or staff members of the University. Those who fail to do so shall be subject to appropriate action by the University.

Miss UTM Places In Jackson Pageant

Linda Spence, Miss UTM, was named among the thirteenth finalists during the Miss Tennessee Pageant last weekend in Jackson.

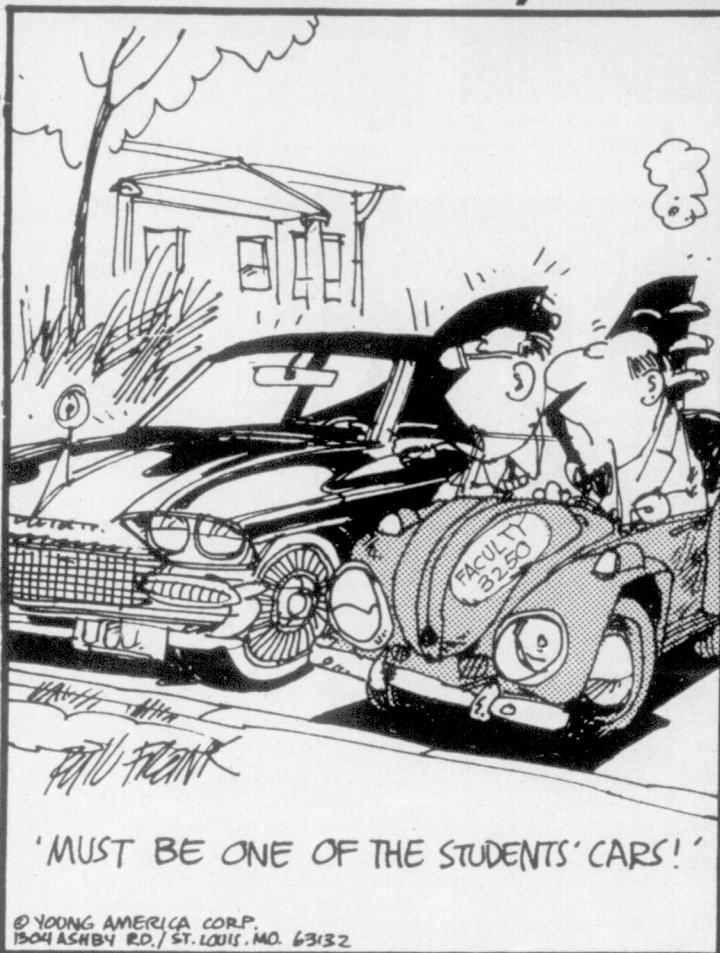
MISS UTM gained initial honors earlier in the pageant by winning one of the talent competitions with a vocal rendition from "Porgy and Bess."

FRANKLY SPEAKING



FRANKLY SPEAKING

by Phil Frank



Foreign Languages

(Continued from page 1)

write fluently, but I could not converse. To master a new language, one must stop translating it and start thinking it. This is difficult to do."

ACCORDING TO Shah, there is an added problem for those who learn English abroad, because they study English, not "American."

"I began studying English in the eighth grade and continued to the present, but when I came here in 1968, I found not only the pronunciations but also the spellings were different. For instance, colour is spelled c-o-l-o-r."

ONE PLEASANT POINT was confirmed concerning the contrast between English spoken in the North and South.

"In the North, people speak more correctly but very fast. Here the dialect is slower and much more musical." He noted it seems especially true of Southern women.

VINAYCHANDRA PATEL,

also a chemical engineering major from India, speaks three Indian languages and English. He agreed with Shah about the problem of thinking in a new tongue.

"In Bombay where I live, perhaps 80% of the people speak English. At first it was difficult, but I mastered it. Here it was like learning again because it is faster. Also I had to learn different expressions, pronunciations, and spellings."

BOTH AGREED that knowledge of two languages makes learning an additional one an easier process. Patel felt that one of the most difficult things to grasp was slang usage in conversation.

Colorful expressions sometimes appear meaningless to those of another culture.

"SOMETIMES I think this is the most difficult part", Patel said.

I agreed that this was true, but fostered no fears concerning his quickness to catch on.

AS I DEPARTED he said, "Take it easy."

My View

by Barry Eysman

Next time you tune in your favorite disc jockey show, take a look at that transistor in your hand. It has quite a history. THERE WAS A TIME radio gave out with entertainment—a kind of television without a picture tube. There was a time when ladies would sit by their Atwater-Kents and weep over the courage of brave Mary Noble, Backstage Wife. There was a time when kids would sit entranced by the adventures of Chandu, the Magician. Alas and alack—those times will come no more.

Nostalgia is vogue. "Astounding Science Fiction," Superman comics, Charlie Chase comedies, and Little Orphan Annie code rings are now "camp." The imagination-poor rich have tried to get back a part of their childhood in the only way their limited minds know how—buying these remnants of another time as expensive objects d'art.

BUT OF ALL THIS memorabilia, radio broadcasts of the thirties, forties, and very early fifties are the most prized. The older ones among us remember them as an embodiment of a better time when the only dire crisis in life was missing that day's Superman adventure. The younger ones of us didn't hear any of these programs, or precious few of them. And more's the pity.

If you want to know what a real radio—not that monstrosity of today—was all about, there is no better collection of recordings of old radio shows on the market than the Longines Symphonette "Jack Benny Presents the Treasury of Golden Memories of Radio." The collection is good for over three hours of listening fun.

"WHY IS IT some people are born old, run slower, hurt easier, and remember longer?" Ray Bradbury writes in "Dandelion Wine." I don't really know, but if you, like me, happen to be one of them, this golden collection is one not to be missed. Narrated by Jack Benny and Frank Knight, it is a voyage back along memory lane to days when life was not simple—but a bit easier to cope with.

The collection is divided into twelve parts. It includes all too short snatches from "Jack Armstrong," "The Lone Ranger," "Sgt. Preston and Yukon King," "The Shadow," "Mr. Keene, Tracer of Lost Persons," "Town Hall Tonight," and "The Philco Radio Show." Each is a breath of fresh air let into a room full of bland tv watchers.

THERE IS A TEN MINUTE segment from "The Shadow" which is so realistic as to make the hairs stand up on the back of your neck. Television could achieve the same effect but it would require costuming, setting, lighting, "ad nauseum".

Radio demanded that you use your own screen—your mind. Remember that? Believing, coupled with a sound effects man and scripts full of imagination, works pure magic.

RADIO TRANSPORTED you anywhere and everywhere. You are walking down the streets of Singapore one minute, sledding over the frozen tundra of Alaska the next.

But not everybody was transported by radio. You had to be a dreamer for it all to work. We've lost a lot of that today. Fantasy escapes us. We are shackled to reality. If its not real, its not worth bothering with.

I WONDER where literature would be if Jules Verne and H. G. Wells and H. P. Lovecraft had taken that small minded view of things.

Of course, there were wars then. Men were still bent on wiping out everybody and his brother in the name of peace. This collection includes interviews and searing descriptions of the U.S.S. Squalus disaster, Hitler's war declaration, and the Manila bombing.

OF SPECIAL INTEREST is a broadcast from a radio operator on Corregidor and the only live, on the spot, from-the-minute-it-happened reportage ever recorded on the Hindenburg crash.

Radio broadcasted nostalgia thick and heavy. I dare anyone to listen to Babe Ruth's farewell to his fans without wiping a tear from his eye.

THERE IS NOSTALGIA of a lighter nature also. We are treated to the Amos 'N Andy Christmas show on what is Christmas. It's sad this broadcast isn't run annually anymore.

The final part of the recording is devoted to a full length (See page 3, col. 3)

frankly speaking by Phil Frank



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PAID FOR BY WEAKLEY COUNTY COMMITTEE, STAN SNODGRASS
FOR GOVERNOR.
MARVIN E. ALEXANDER,
CHAIRMAN



STUDENT SPEAKER—John C. Jones of Paris, a sophomore in agriculture education, spoke on "Environmental Quality" last Friday at the dedication of the Ellington-Everett watershed lake near Woodland Mills. Among other speakers were Governor Buford Ellington and Eighth Congressional District Representative Ed Jones. The new 15-acre lake is the first of 15 lakes planned in the Reelfoot-Indian Creek watershed to keep Reelfoot Lake from filling with silt.

My View

(Continued from page 2)

production of "Lights Out," Arch Oboler created this terrifying series which dealt with everything from a man being turned inside out to a gigantic chicken heart enveloping the world. (holy Bill Cosby!)

OLBOER'S RADIO DRAMAS were to that medium what Rod Serling's "Twilight Zone" was to television. Both were quality science-fiction series with much deeper themes running in every episode.

"Lights Out" is radio at its best. Picture yourself age twelve. Its midnight. The dead of winter. You're home alone. The radio is on, "Lights Out" is on the air.

"WANNA HEAR about it?" No, you scream in the darkness, no! "THEN TURN OUT your lights."

And like a nut you turn out your lights.

THERE IS MUCH to say for horror stories—they get your blood running and heart pounding. Everybody can be scared by them?

What? You can't? Your mind has been too deadened by wars to be frightened of fantasy?

I RECOMMEND a record on the Capitol label, "Drop Dead!" It is a collection of Oboler plays at their weirdest. Listen to them in the dark, in the dead of night, and try to exist until morning.

Square? Maybe. HOKEY? Believe what you will.

Charles Beaumont writes in "Remember? Remember?", "Radio is dead. It just hasn't been buried yet."

ALAS, its true.

Letters to the editor must be typed, signed, and turned in by the Monday before publication. The Violette reserves the right to edit and abridge all submissions over 250 words when necessary.

Critics Corner and the Commentary column are open to students, administrators, and faculty members. In order to be considered for publication, the material must be turned in by 10 a.m. Monday.



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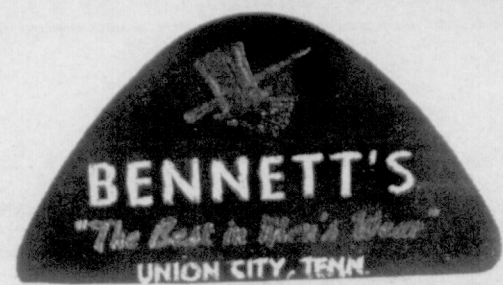
Loss Of Instructor Ends Anthropology

Memphis State University has asked UTM to participate in a joint excavation in cultural and physical anthropology courses at UTM.

However with the loss of Professor Robert Gilbert, the Sociology Department has decided to expand their course content in social welfare instead of offering anthropology courses. Mr. Gilbert is going to Mississippi State University this fall, and consequently the anthropology program will be dropped fall quarter.

Anthropology was offered only at the introductory level at UTM. Mr. Gilbert hopes to take advantage of the PhD program at Mississippi State and will teach only anthropology courses.

The anthropology lab, which contains mostly bones and skulls of man and bones of a few other animals, will apparently be closed. It was only used by anthropology classes last year, and at other times it was locked. The bones were sent to UTM from Knoxville and funds were furnished by the Sociology Department.



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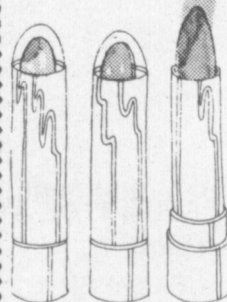
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